

GAIL DICKERSON

website: www.gaildickerson.com

Instagram: [gail_dickerson9](https://www.instagram.com/gail_dickerson9)

EDUCATION

MA Painting, Royal College of Art

SELECTED SOLO EXHIBITIONS & PROJECTS

- 2021-23 'Consume The Land' explorations into our everyday and the layers of the land that surround us
- 2022 Changing Land and Climate, Climate Hub Wandsworth
- 2021 Hydrodetour, Fluid Crossing an Art and Geology Walking Project
- 2019-21 'Exposure Temporary' project working with layers of London's geological strata collected from Tideway's shaft excavations at Nine Elms, Vauxhall, Bermondsey, and Wapping.
- 2017-19 'Core Sample' Project, working with London Geodiversity Partnership with Seed funding from ASC Development Fund
- 2018 'Core Sample' Exhibition, Arts Academy Gallery (Former Cumin Museum), London
- 2017 'Thought Fragments' curated by Central St Martins Curatorial Course East Street Library, London
- 2017 'Core Sample' & 'Thought Fragments', Cardboard Box Gallery, East Street Market stall, London
- 2015 'A Repeated Unrepeatable Journey', ASC Window Gallery
- 2014 'A Repeated Unrepeatable Journey' Redhanded Gallery,
- 2010 'Database' Brixton Market, London

SELECTED GROUP EXHIBITIONS / PROJECTS

- 2022 Collisions, The Lambeth Court Project Space
- 2021 Hydracity, Thames-side Gallery, An Inspirational London project
- 2019 'Re' 350 million Years, Southwark Park Galleries
- 2017 'Rockingham Anomaly' event, core sample drill in collaboration with the London Geodiversity Partnership
- 2017 'Rubble' part of Central St Martins Curatorial Course 'Inside/Out' exhibition, ASC Gallery
- 2017 'In The Open' Aisle Land2 & Sheffield Institute of The Arts
- 2017 'Common & Ground' CGP Gallery, London
- 2016 'Unnatural Histories' Sun Pier House Gallery, Chatham
- 2016 'Nature As A Material for Art' NYB'16
- 2015 'Pool' CGP Gallery, Southwark Park
- 2014 'One Metre Measured' (APT) NN Contemporary Arts, Northampton
- 2013 'One Hour Make' Fermynwoods Water Tower
- 2013 'A Place In Time' Northampton University
- 2013 'Curious' West Norwood Cemetery
- 2012 'Close to Home' Exhibition & Symposium, ESA Leeds
- 2011 'Elements' Geology Department, Aberdeen University
- 2011 'Concretum' Dilston Grove
- 2010 'Origin of Colour' Geology Department, Aberdeen University
- 2009 'Fieldwork' (Land2) An Tobar Art Gallery, Tobermory, Isle of Mull
- 2008 Land2 Fieldworks Artist Residency, Isle of Mull, Scotland
- 2007 'Meme' former Peek Freans Factory, Bermondsey
- 2007 'Peer Esteem' Five Years Gallery, London

- 2007 'Climate of Change' Union St, Southwark, London
2004-05 'Reap' one year project in Southwark Park & Dilston Grove, London.
Curated by Anne Bean and Artsadmin, tech support from Mineralogy
Department at the Natural History Museum

SELECTED TEACHING AND RELATED EXPERIENCES

- 1990 - 2022 Self employed practicing artist, exhibiting and leading projects.
1990 - 2022 Tutor and Arts Facilitator in Museums, Galleries, Community Centres,
Hospitals, Schools, Colleges and Universities
2017 - 2022 Member of the London Geodiversity Partnership with participation in
Geoconservation on sites of geological interest in London
2009 - 2022 Member of Land2, a creative practice-led research network of artists/
lecturers and research students working with land, landscape & place
2021-22 Artist's Public Walking Projects, Inspiral London Commissions
2018 'Underground / Overground' A London Geodiversity Partnership
Conference at UCL. Talk on 'The Rockingham Anomaly' in context of
the 'Core Sample' project
2018 Kolkata and Midnapur Colleges Lecture Tour
2017 'Core Sample' talk at Arts Catalyst's 'Conflict Minerals' Exhibition
2009 An Tobar Art Gallery, Tobermory, Isle of Mull, 'The Cross-over of
Geology & Art' workshops

RECENT REVIEWS AND PUBLICATIONS

- 2022 Geologists' Association Magazine, The Changing Climate of
Wandsworth, Review by Diana Clements, September Issue.
2019 Geologists' Association Magazine, 'Core Sample Temporary Exposure
Project Review by Diana Clements, April Issue, Page 27
2019 The Tideway Magazine,, '55-million-year old shark tooth found'
written by Rebecca Major (page 6)
2018 'Core Sample' Layers of London and The Elephant & Castle, Book
Publication, with poets Barbara Cumbers and Anna Robinson

RECENT FUNDING

Arts Council Emergency Fund, AN Bursary in 2020 and 2022, ASC
Development Fund